

LAMBDA

Vol. 26, # 4 October 6, 1987

Quote of the Week:

Free trade deal:
We're free to trade away our culture, our sovereignty, our economy and all that makes us Canadians, but we get to keep our beer and our good friend Ron.
Yeah Brian!

What's inside/A l'intérieur

As four universities face legal suits for alcohol-related deaths and injuries, others are starting to cork the bottles. (p. 2)

Les Nations-Unies Ce fut une occasion toute spéciale pour ces personnes de socialiser et de reconstruire plus ou moins leur opposition (p.5)

Laurentian is becoming a dump. And the language is garbage too! (p.4)

Andre Gagnon: Tournée nationale '87-'88 (p.11)

Soccer Vees had a tough weekend as the "Iron Curtain" played second fiddle to the "Lead Offense".

The women's field hockey team, however, shone like gold. (p.8)

Hercules he's not, but Alex Baumann is an Olympian in his own right. Exclusive Lambda interview (p. 6)

SGA joins Sudbury & District Chamber of Commerce

The Students General Association broke new ground last Thursday when they became the first student in Ontario to join a Regional and District Chamber of Commerce (COC).

SGA president Dave Filion and vice president R.D. Hulst are very enthusiastic about the membership, and see it as big step towards what they call "enhancing the student image" within the community.

A few years ago, Laurentian students were seen as little more than "transient party animals", says Hulst, but fortunately this attitude is quickly changing.

Many people are becoming aware of the fact that the Laurentian student body, with over 3000 undergraduate students, has a large economic impact on the region. It has been estimated that students contribute approximately five million dollars per annum to

the regional economy.

"The students rent housing, they use public transit, they go out for entertainment, watch movies, and they create a lot of jobs in the Sudbury community, especially here at the university" and Sudbury retailers are "starting to recognize the students as an industry themselves," explained Hulst.

This attitude has been exemplified by the increasing response the SGA has had to its Student Saver program. Last year only 18 Sudbury merchants participated, while this year a total of 82 have become involved. (That is the fourth highest participation rate in Ontario.)

Hulst also noted that there has been a change in the general attitude of the students themselves. "They are more civilly aware; they are starting to recognize the advantages of cooperation between business and edu-

cation."

Filion states that "one of the most positive signs we've seen over the last couple of years has been a vast improvement in relations with the university and the Sudbury community, and one of the big improvements has been with student life and community involvement with the Students General Association."

Filion feels that the prospect for future improvements in areas such as student life will be greatly enhanced by the new COC membership.

Len Savage, the Director of Membership Services for the Sudbury and District Chamber of Commerce, is very pleased to see such a move being initiated.

He is confident that Laurentian's active participation in the Chamber "will be a valuable asset" to both the university and the COC.

Savage cited the students

of Laurentian as a future source of "brain-power" and "entrepreneurs". He hopes that they will become interested in further developing the region's future potential.

Hulst used the term "reciprocal" to define the relationship between the SGA and the COC; the university would benefit from the COC's services and the COC would benefit from the university's input.

"Joining the Chamber," says Hulst, "will give us a chance to voice some student concerns in the proper forum. It will also give students that want to get involved, a head start on the business aspect. By getting involved with the Chamber, they will gain valuable insight into how the business community of Sudbury works."

The Chamber has a number of committees with which Laurentian may be

(see mutual p. 2)

Taking charge of ourselves

Health conference to address changing roles

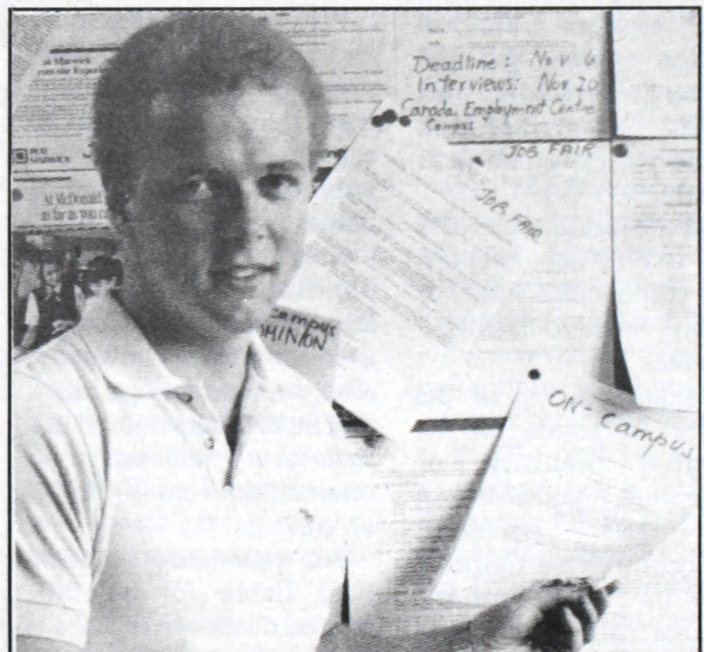
Women of the eighties have become women with different roles in the household and in the community. These roles create a new identity for women that require an awareness of responsibility for the decisions and choices that are open to women today, specifically in the area of health care.

Certainly this fits with the theme of the Women's Health Conference, which is **Taking Charge of Ourselves**. The aim of this conference is to create awareness, knowledge and involvement through the introduction of the choices available to women in health care, and by directing women to resource people who will be able to further assist them with additional information and professional help.

The Women's Health Conference takes place

October 16th and 17th. The conference begins on Friday the 16th, with registration at 7:30. The registration fee is \$5.00, and this will permit entrance to all activities on both Friday and Saturday, including lunch and refreshment breaks.

Friday will be highlighted by guest speaker Allison Black at 8 p.m. in the main auditorium. Mrs. Black, through a research grant, operates an Ottawa based clinic which studies health (see conference p. 2)



Where are the resumes? Steve Pederson is assisting with the JOB FAIR and is waiting to help. Some of us must move on to the real world after all. Drop in to the Employment Office and tell Steve to find you a job. (see p. 7)

Center for Talent Development gives peer assistance

This fall, the Centre for Talent Development has added to its services a new one called Peer Assistance Programme. Six students were recruited at the end of last year, and their job is to act as sources of information and to assist students. Such assistance may take the

form of directing you to the person or office where your question can be dealt with, or it may involve assistance in finding solutions to difficulties of any sort you are experiencing. The Peer Assistants will be available at a desk in the bowling alley over the noon

hour every day of the week starting this week. Each of the six Peer Assistants is also attached to an office where he or she will provide specific services.

Barbara Hein is working with Paddy Blenkinsop

(see peer assistance p. 2)

Conference hoping to develop a new awareness of responsibilities

(continued from page 1)

styles. Mrs. Black will be discussing the problems and possible solutions associated with women's health care.

On Saturday, there will be a variety of workshops and films covering the topics of: women as care givers, birth control, child birth, sexuality, stress and depression. There will also be a marketplace set up during lunch on Saturday. This marketplace will be made up of health care providers from Sudbury, who will be on hand to discuss their services, products and activities with participants.

Although this is the first conference of its kind in Sudbury, Mrs. Joyce MacQueen, who is a faculty member of the nursing program and is involved with this year's conference, says that she hopes for a large turnout and a large change in awareness.

Mrs. MacQueen feels that the conference will especially appeal to the women of Laurentian University, as it deals with problems that sometimes go unnoticed under the wrap of a hectic academic and social life. Mrs. MacQueen is aware of the often unhealthy lifestyles women

lead when they first come to campus. She points out that many women coming into the university are living on their own for the first time, and that they are often not educated in the areas of nutrition, birth control, depression and stress. One of the goals of the conference is to alleviate problems in these areas of health.

With so many new doors and directions opening up for women, it is easy to get caught up in the hustle and bustle of a career, a home and a family, while forgetting some of the basics.

Darlene Charlebois

Alcohol-related lawsuits at universities increasing

WINDSOR (CUP)—As four Ontario universities face legal suits for alcohol-related deaths or injuries, students around the province are feeling the effects of tighter liquor controls on campuses.

Robert Solomon, a law professor at the University of Western Ontario said currently there are outstanding suits arising from campus alcohol policies against Wilfrid Laurier, Carleton and Western universities and Ryerson Polytechnical Institute.

And he added there is only one thing keeping other universities out of alcohol-related liability suits: luck.

"It's just the tip of the iceberg in terms of the potential liability of universities," said Solomon who has travelled throughout Ontario speaking to university administrations and student councils on the legal aspects of campus alcohol policy and practice.

According to Solomon, Carleton University is being sued for a fatal motorcycle accident involving a man returning from an outdoor concert held during Orientation festivities three years ago. Carleton's Liquor Operations Manager Gord Aiken said there is no proof the man was actually drinking at the concert.

Solomon said the University of Western is involved in a minor suit for not properly enforcing its campus alcohol policies.

Cathy Whyte, manager of the campus pub at the University of Waterloo, said the mother of a man who suffered an aneurysm while dancing at the pub is suing for "improper medical attention."

Whyte said the man hadn't been drinking. "He was stone cold sober but he was in a licensed establishment, therefore liability law says we're liable."

Another law suit is pending against the administration and student union at Wilfrid University, after one student was killed and three others injured in a rush for a school bus at an orientation event in the fall of 1985.

The possibility of being held liable for alcohol-related deaths or injuries is forcing the University of Windsor pub to firmly enforce their policy of refusing to serve patrons who are at or beyond the point of intoxication.

David McMurray, the university's director of student services, said the university is "not suggesting you shouldn't drink," but is concerned about protecting the pub's liquor license and educating students in the appropriate

way."

In addition to the stricter policy, University of Windsor pub staff were required to attend a four-hour course on alcohol awareness and supplied with a server's manual from the Addiction Research Foundation.

A handbook entitled "Appropriativity" is also being distributed to first-year students to make them aware of the program.

McMurray said the program has a two-sided approach designed to educate students as to the risks and health aspects of alcohol consumption and to protect the university from liability.

Pub manager Chuck Blewett focuses on the legal aspect—recent legislation makes the licensed establishment liable for the safety of its customers. Intoxicated customers who injure themselves after leaving the pub could sue the waiter, the management and the university.

Staff members have already started to refuse patrons, Blewett said, and "if in the estimation of any staff member, a person will become intoxicated through further service, they will be denied that service but will be allowed to stay drinking pop or coffee until they are sober again."

Mutual relationship in store with COC

(Continued from page 1)

the business community of Sudbury works."

The Chamber has a number of committees with which Laurentian may become involved. One committee that particularly interests the SGAs is the Educational Employment Committee. Hulst also stated that the Chamber was thinking of starting a Student Committee, which would address student issues.

Hulst described Laurentian's contribution to the C.O.C as "freshness".

"We can provide youth at all levels of the Chamber,...and with the youth comes innovation, zeal, and enthusiasm," says Hulst.

Hulst also notes that this "youth" is coming out of university with "all the latest trends, ideas, and philosophies about how business should work".

Peer assistance

(continued from page 1)

to assist foreign students in orienting to Laurentian and to Canada.

Joe Mione is working with A.L.P.S. to extend services to part-time students.

Jennifer Rickertsen and Guy Pilon are offering résumé writing workshops to student groups, working with Mireille Drouin-Farmer, the career counsellor.

Millie Shehovac is assisting Sid Bergersen in the Peer Tutoring programme for people having academic difficulties. David Wallace is providing financial advice including assistance with OSAP and with personal financial

difficulties. He is working with Denis Lauzon, Director of Student Awards, and will be coordinating his activities with the S.G.A.

Peer Assistants are identified by blue name tags. You can always contact them through the Centre for Talent Development at Room G-7 on Student Street, Single Students' Residence, 675-1151, ext. 1030.

We at the Centre for Talent Development hope that you'll make use of this programme; ask those questions before they become difficulties, or deal with difficulties before they turn into problems.

Paddy Blenkinsop

Club day deemed a success

Club Day was held this year in the bowling alley on Wednesday, September 30, and my feeling, perhaps biased, is that it was more successful than in the past two years.

Club Day came late this year to allow clubs more time to organize and, judging by the turnout of clubs, that was a good decision. Almost thirty clubs and services took part, and business was brisk most

of the time. The only problem was an unforeseen shortage of tables, and I would like to thank the clubs that squeezed up their displays to let other clubs in.

Thanks to Heather Beaven, SGA Director of Internal Affairs, for all her help. And thanks above all to the clubs for organizing displays and taking part.

Best wishes for a good active year.

Paddy Blenkinsop

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Talk to me about writing the test

Over the past three years, many problems have come to light regarding the language competency test. These problems and their possible solutions will be discussed in upcoming meetings this month and next. One of the problems the present testing format is encountering is the status of visa students.

Under the present format, the visa students are subjected to the same rules as the arts students. They must pass the test in order to graduate. It is the opinion of some that these measures are too drastic. A few of the options available include: allowing them to opt out, including a notice on their transcript that they have not passed the test; or allowing a credit in English or French 1500 take the place of the test.

This predicament of obtaining all necessary credits

and not being able to graduate is not indicative of the visa student alone—the "regular" students are also faced with this possibility.

The simple irony of such a situation raises many questions. One of which is, how can a student pass all their courses yet fail the test? Obviously, somewhere, the system has failed. Where did it fail? Are professors too lenient? Is the test too difficult? Or is it simply that the students don't take the test seriously?

In the meetings that will take place during the next two months, this problem and other problems will be debated. However, all will not be dark inside the conference rooms. If statistics represent life in any way, then the tests are having a

positive effect. In the English section of the test, 40% aced it with a 1; 58% managed a 2; and a 2% received a 3. In the French section of the test, 25% received a 1; 27% a 2; and 48% a 3. These results refer to first year students only. The pass/fail ratio is relatively the same from last year, but it is up from the previous year.

Despite the apparent success of the test, there are still many glaring problems. English chairman Laurie Steven admits that the system can be greatly improved, but he still feels that "if we stick to our guns, in two or three years we will have the problem beat." Well, go ahead and stick to your guns. Just don't do any shooting.

Kemeny Babineau

Les Nations-Unies

Nous, le Conseil de l'AEF, le Conseil de l'AGE, le Conseil du Lambda, et le Conseil de l'Original déchaîné, avons été choqués d'assister à un vin, bière et pizza jeudi dernier au chalet Robertson (et non Robinson).

Ce fut une occasion toute spéciale pour ces personnes de socialiser et de rencontrer plus ou moins leur opposition. Certains croyaient, avant d'arriver, que cette rencontre allait être "froide". Cependant, nous avons remarqué que la majorité du monde avait vraiment aimé ce petit rassemblement. Nous avons eu plusieurs sujets de discussions: la rentrer de l'AGE dans la Chambre de Commerce, le prochain exemplaire de l'Original

déchaîné, la propagande de l'AEF, et le succès de Lambda.

Après l'épuisement de ces sujets intellectuels, nous avons abordé des questions plus 'relax' ou récréatives comme les Blue Jays, la température, les ours qui se promènent sur le campus de la Laurentienne, le "October fest.", le Pub...

Tout cela pour vous dire que malgré nos différences d'opinions, de convictions, de langues, d'associations, de publications, de religions... nous avons été très respectueux les uns envers les autres et que nous avons eu réellement un "good time"!!! Un grand merci à tous pour avoir pris l'initiative d'organiser ce rassemblement!

Marquis J.J. Charette

Writing shotgun

Sometimes it happens that way. One week you couldn't write if your life depended on it, and the next week you could fill a textbook with incoherent babble under the guise of an editorial. It happens to be the latter case this week.

I decided to write shotgun. I'll shoot and see what I hit.

Firstly, I'd like to shake the collective hand of the SGA for a job well done. They are the first student union in at least Ontario to have joined a chamber of commerce. For too long, this university has been ignored, stifled, passed off and occasionally dumped on.

It's about time we started hurling 'OPEN' signs and plans for the university across the lake and into town. The graduates and resources of this university have established distinguished and influential stature in national and international affairs. It's about time we became a positive influence within our own community.

One of those who has made a distinguished international mark is L.U.'s own Alex Baumann. I hoped that the letter to the editor in the issue two weeks ago (Alex Baumann University?) would elicit a response and it has. Kudos to the author of the letter for speaking out.

I heard a rumour (oh oh!!!) of a professor who ripped off the cover of the course calendar in front of his class.

I agree with Mark (the author of the letter). I think it would have put Laurentian University in a better light if Alex had been put on a bet-

ter page, and the same format had been used as with the other highlighted individuals i.e. a quote under the picture.

One swimmer does not a university make. But, to a large degree, a university can make a swimmer, and Laurentian has certainly helped in developing Alex's full potential.

It also helps to develop the full intellectual, cognitive and social potential of many others, and this should be underscored. This is what university is all about. It is the place where you learn that there is so much more to learn and so much more to be done.

We did a feature on Alex this week to illustrate that notion. Laurentian gave Alex that opportunity to be the best he could be.

But enough maudlin, self-pretentious preaching.

On a lighter note (but still related) members of Lambda, L'Original Déchaîné, l'AEF and SGA met at Robertson's Cottage last Thursday to meet each other in an informal and noncombative atmosphere (a joke!). It was an enjoyable and informative gathering, and hopefully some of the ideas we came away with can help everyone. At the very least, we can lobby for better lighting in the cottage's washroom.

Greg Huneault



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A cause de la toute récente bilinguisation du Lambda, la traduction complète de la boîte de personnel ne sera disponible que la semaine prochaine nous nous en excusons.

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Lambda is a member of Canadian University Press (CUP) and, as a member, respects, defends, and upholds the CUP Statement of Principles and Code of Ethics.

While Lambda has an open letters policy, we reserve the right to edit any submission. However, we will not publish any material deemed racist, sexist, homophobic, libellous, or in bad taste. Letters to the Editor must be typed, double-spaced and handed to the editor prior to Friday noon the week of publication. All letters must bear the author's full name and telephone number.

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Local advertising is handled by the Lambda advertising department. Advertising rates quoted on request. Ad deadline: Friday 5:00 p.m.

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We must emphasize that deadline is FRIDAY 12 noon. Any copy received after this cannot be guaranteed space or consideration.

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Dear Editor:

As a relative newcomer to the Laurentian campus, I am impressed with the quantity of garbage lying around. I particularly enjoy the walk between the Library Tower and the Single Students Residence where I work. My enjoyment is dulled somewhat by the accumulation of wrappers, cans, and other non-organic garbage along the walk. It seems to me that two or three strategically located garbage cans would at least give the polluters a choice as to where they throw their garbage.

I make this suggestion for more garbage receptacles because I believe that, in part, garbage throwing behaviour is encouraged by a lack of available garbage cans. As an instance where the availability of a can would likely have resulted in its use, I cite the following conversation that took place outside my window as two celebrating students passed one afternoon during Frosh Week:

1st person: "Where are the f---n' garbage cans around here?"

2nd person: "I have no f---n' idea."

1st person: "I'll just throw my can into this window here."

The window referred to happened to be that belonging to my office; hence, I was privy to the conversation. My point is that these two students would probably have thrown their cans into a garbage can had there been one.

Of course, there are other people who throw their garbage out of their windows and onto the ground even when they're standing beside a garbage can. In these cases, something more than garbage cans are needed; social sanctioning perhaps.

But for those who would respond to the presence of a garbage can by throwing garbage into it (I would like to believe they're still a majority), I think that suitably constructed receptacles would go a considerable distance towards keeping the campus beautiful.

Sid Bergersen,
Counsellor
Centre for Talent
Development

P.S. In the time it's taken to write this letter, two empty cans have landed on the lawn outside my window to join the rest of the litter. Nice, eh?!

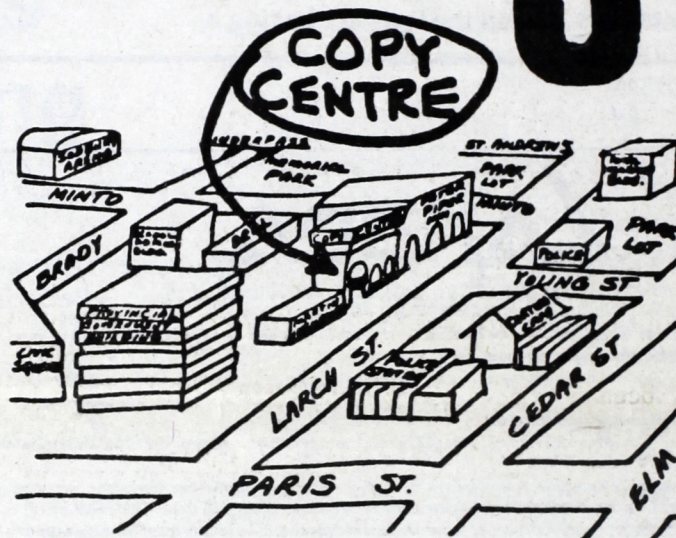
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THE OLYMPIAN IN OUR MIDST

"Alexander Baumann is one of the unsung heroes of the L.U. Swim Club, and who knows, some day he may be wearing Canadian colors at International meets."

Lambda
Jan. 28, 1975

Contrary to popular belief, not everyone at Laurentian took offence to Alex Baumann's picture being on the cover of this year's calendar. I didn't mind. After all, there's no harm in the pride we feel towards Alex and his achievements. In fact, it's rather nice to be able to share in his Olympic success, if only through association.

My biggest complaint has been the exploitation job that Laurentian has done on Alex. Despite his visage appearing on the university's calendars and posters, the "real" Alex Baumann has been virtually ignored. Some consider him to be a bit of an albatross hanging about our necks, raising their eyes in despair at the mere mention of Alex's status as a student at Laurentian. Perhaps this is due to some obvious envy on the part of those who resent Alex's talent and the acclaim that he has received for it. Or, perhaps it's due to the fact that the Olympian in

"Alex is somewhat of an invisible man"

our midst has somehow managed to maintain a low profile, and therefore has left the doors open to speculation about everything from his personal life to the motivation behind his swimming. I decided that it was time someone got the facts straight. Surprisingly enough, it wasn't difficult. Contacting Alex proved to be a problem at first. With the amount of time he must spend on personal appearances and the like, it is impossible for Alex to attend any more than one course. And, unless you manage to catch him very early at the pool, your

chances of finding Alex on campus are slim. It would seem that Alex is somewhat of an invisible man—with good reason, as I was later to discover.

"I was surprised to discover how very full of himself Alex was NOT!"

I noticed two things about Alex immediately. He lacks pretense, and is completely at ease answering questions.

I'd fully expected Alex to be as difficult and as distant as the rumours made him out to be. Wrong! At the risk of sounding miserably cliché, Alex is a super guy. He is very friendly, easy to get along with, and definitely not difficult to look at! The obvious aside, I was surprised to discover how very full of himself Alex was NOT!

True to form, Alex has taken all the controversy over the calendar in stride. Although he appeared unruffled about the resentment some students and faculty members have expressed, Alex did take exception to a recent letter to the editor of *Lambda*. "The guy tried to make it sound good, but he was obviously calling me an asshole throughout the entire letter."

Alex was not paid for the calendar cover, despite what I'd been led to believe. I assume that the people responsible for the calendar did not feel that a quote was required to accompany Alex's picture. Obviously, they thought that the face and the medals were enough to attract the attention of potential Laurentian students. Odd, considering that all the other people whose photos appeared throughout the calendar were given the courtesy of having their say. What Alex might have had to say was obviously considered to be of little importance. Too bad. Alex has no reservations about promoting our university. A year's studies in the United States gave him an appreciation for the intimacy of Laurentian. He also acknowledges the significance of the physical

education facilities. Alex maintains that without the Olympic pool and coaching staff, he could not have achieved the success he has in both Olympic competition and setting world records.

The City of Sudbury has certainly gone out of its way to applaud Alex's success, naming both a waterfront park and the Science North Human Performance Lab in his honour. The consensus seems to be that it's rather tacky to name something after a person before their death. Alex doesn't seem too concerned about this. "It's actually nice for my mother. She was with me at the '84 Olympics, so it's nice for her to see those things."

"Laurentian University's pool, the spot where Canada's newest sports hero Alex Baumann trained for the past ten years, has been officially named the olympic Gold Pool by the University's Board of Governors."

Lambda
Sept. 5, 1982

The driving force behind Alex's swimming success appears to be somewhat of a mystery. Some believe that the real motivation has been Alex's late brother, Roman, who had also been a swimmer. "Of course, there are people whom I wish could have been there in 1984, like my brother and father, but that's not why I swim. A lot of swimmers will say that they do it for their country—I know that's crap. You do it for yourself because you train so hard for so long."

Alex could do severe damage to the Canadian Swim Team by choosing to retire

I have often heard Alex referred to as a social outcast. He himself admits "I hate crowds." Who can blame him? Following his Olympic victories, it seemed that crowds were impossible to avoid. It is also difficult having to uphold the "image" in public. "People would see me with a beer in my hand and they'd be offended." Alex finds this surprising. What is so offensive about the Golden Boy downing a cold one? Being on his guard cannot be very easy for Alex, but he seems to handle the "status" quite well. "You learn very quickly who your friends really are." Incidentally, Alex's friends really do call him "Sasa."

At one point, it seemed that everyone wanted to befriend Alex, especially women. (Of course, who could blame them?) I suspect that Alex's fiancée,

Tracy Taggart, must find this rather wearing. If Alex appears to be somewhat elusive, Tracy is even more so.

A native of Australia, Tracy has experienced unwarranted difficulties with being accepted by the public. At a Laurentian pub, Tracy was physically pushed away from Alex by young ladies vying for his attention themselves. Needless to say, Tracy was less than impressed. When Alex and Tracy returned from Australia last month, a local newspaper ran a photo of them arriving at the airport—Tracy's name was incorrect, and she was referred to as merely Alex's "friend." And, there's been some unavoidable resentment from those who feel that Alex's relationship with Tracy has interfered with his swimming career. Alex has stressed the desire to "get on with my life." Although his engagement to Tracy may be a contributing factor, I highly doubt that she's influenced Alex's recent consideration of retiring from competitive swimming. Alex is obviously giving a great deal of thought to foregoing further training and the Olympics in favour of a more "normal" existence. (He laughed at the suggestion of the possible headline "SASA GOES DOMESTIC")

It will be a hard decision to make. The pressure to train for the 1988 Olympics is certainly on. A lot of people think Alex could do severe

damage to the Canadian Swim Team by choosing to retire. Still, others feel that it's time to retire while he's still a "champion."

"You do it for yourself because you train so hard for so long"

After having met with Alex myself and listening to him talk about the Olympics, I am quite confident that the decision he makes will be the best one for all concerned. I don't envy Alex's position at all.

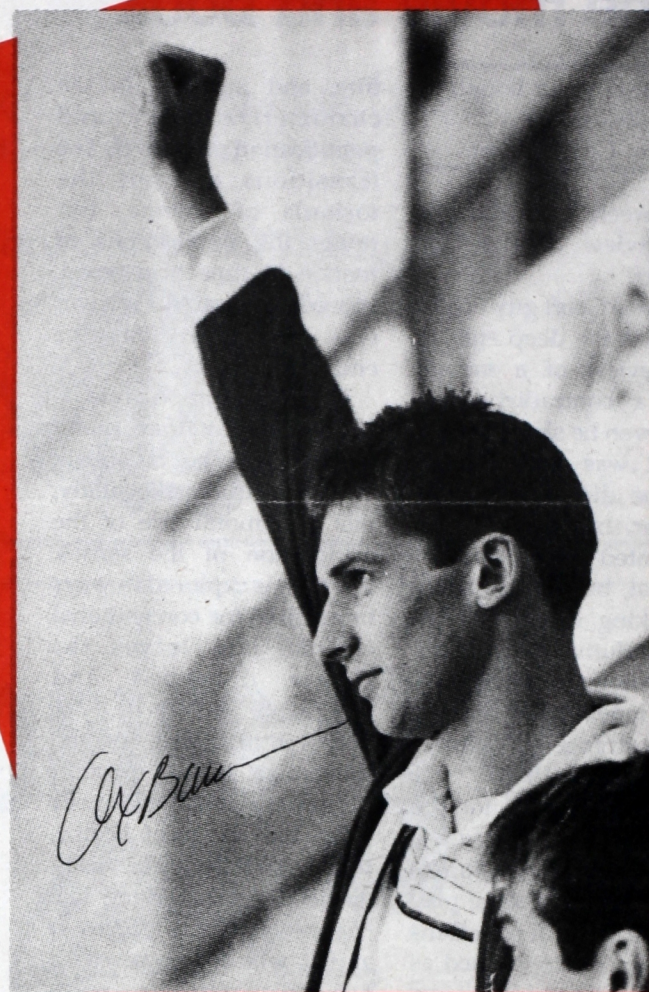
In 1984, Alex Baumann carried the Canadian flag and led the Canadian delegation into the Olympics. He stood on the podium twice to receive gold medals. After that, everything else must pale in comparison. "It's just that the Olympics are the ultimate competition, and there is nothing else which compares to them. At times, it is very hard to adjust. It is a once-in-a-lifetime experience."

Alex will graduate from Laurentian this year. I suggest that you save that 1987-88 calendar. It may become a collector's item!

"Have you noticed that some things never seem to change. The sun always rises, the snow always melts in the spring and Alex Baumann keeps on setting records."

Lambda
March 16, 1987

Dee Douglas



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Oct. 15
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Nov. 06
Nov. 06
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Oct. 30

Oct. 15
Oct. 15
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Lady field hockey

This past weekend, the lady Vees field hockey team travelled to Peterborough for an East division tournament.

They played their first game against McGill on Saturday morning. The ladies played a strong game, scoring two goals in the first half and two in the second. Anne Gagnon and Terri Jackson each scored a pair.

The second game was against Carleton, the team's strongest competition. Again, the girls played a strong, hard game and won the game 5-0. Karen Secher nabbed a hat trick and singles went to Terri Jackson and Monica Downing.

The final game was against Trent, and it proved to be exciting both on and off the field. The Vees played a strong first half, with Secher scoring a pair of goals and Jackson counting a single. The second half proved to be the more aggressive one, but the Vees put tempers aside, and allowed Jackson to score two goals and — you guessed it — Secher one.

Everyone played well and the only catastrophe oc-

Intramural slo-pitch; fast times

SPAD Jr.Execs defend slo-pitch crown

For the second year in a row, the Spad Jr. Executives have captured the intramural men's slo pitch title held last weekend at the Terry Fox Complex. The championship game saw the Jr. Exec.'s defeat the U of S Stokers "A" by a score of 10-5.

The winning team

consisted of Chris Columbus, Frank Robert, Tom Nicholls, Angelo "Jello" Lia, Gary Campbell, Andy "Sugar" Brace, Ed Voltenbergs, Blake Corosky, and Randy Winters. Congratulations, guys!

In the bronze medal game, the Swashbucklers beat the

Steamers 5-2 to capture third place.

With all the games out of the way, it came time to crown a homerun king. The Gatorade homerun contest produced our king—University of Sudbury's Pete Gallant, who managed to hit one out of the park—and that's all it took!

A special thank you to Bruce Smith and Gatorade for the prizes; to the officials, Chris Columbus, Pat Levesque, and Tim Bullen, and my scorekeepers Dionne Delorme and Janice Byers—you all did a great job—thanks!

Connie Stack

SSR dethrones stokers as ladies slo-pitchamps

The Intramural Ladies Slo-Pitch wrapped up this weekend after being rained out last week. The championship game had the S.S.R. "A"s battling defending champs U of S Stokers "A"—and a fine battle it was, as the S.S.R. girls came out on top with a

4-2 win and the gold medallions. The Stokers had to settle for a silver medal.

Members of the championship team included: Melissa Violette, Holly Weller, Kara Zidar, Lynn Gauthier, Marcia Channer, Dianne Cox,

Carolyn Garton, Sue Lanktree, Cathy McMillan, Laurie Peterson, and Heather Rex.

The Huntington Nono's took the bronze medals by defeating the U.C. Fowlers 8-3. All teams played some very impressive softball!

Once again, a special

thank you to our sponsor Bruce Smith of Gatorade, the umpires Guy Faucner and Dale Fletcher, and scorekeepers Cathy Richardson, Sevi Sesta, and Al Bilodeau. I couldn't have done it without you—thanks!

Connie Stack

curred when Anne Gagnon chipped a bone in her ankle.

The team travels to McGill on the weekend of October 16, where they will face off against McGill and Queen's.

Gail Brown

Soccer Vees foiled by Queen's

Come away with one point from doubleheader

Lady Luck was not with the Soccer Vees this weekend as they fell to Queen's on Saturday by a score of 1-0, and tied the Gaels on Sunday 1-1.

What should have been a very productive weekend for the Vees turned out to be a disaster. The Vees failed time after time to capitalize on their scoring chances.

On Saturday, the Vees dominated the game, especially in the second half, but the team could not buy a goal. The score could have easily been 4 or 5 to 1 for the Vees, but the combination of bad luck and a very cautious Queen's defence kept the Vees off the scoresheet.

Queen's pulled ahead after fifteen minutes on a nice shot by forward David Lauder. After that, Queen's went into a defensive shell and were content just to clear the ball from their end of the field.

A very exciting first half turned into a one-way second half as the Vees marched into the Queen's half time after time. Led by sophomores Marino Digiacomantonio and Lorrie Owen-Turner, the Vees relentlessly attacked the Gael's net, only to be turned back.

Rookies Neil Rainford

and Rob Zulich created several scoring chances in the game. Zulich was robbed of a goal in the dying minutes of the match when goalie Troy Sitland managed to get a hand on the ball headed on net by Zulich.

The frustration of being unable to score may have had something to do with the Vees' fullback Peter Roussis getting ejected from the game. Roussis received two yellow cards during Saturday's game, which meant that he could not play in Sunday's game.

Coach Zorbas brought in rookie Nathan Hoedeman to replace Roussis, and considering that Hoedeman had not played with the team for a while, he did well for himself. He, along with fellow defenders Turner and Cam Bowen, moved on the attack from the outset. With Digiacomantonio and Zulich heading up the midfield, the Vees once again dominated the game.

In the first half, rookie Kevin Maven had the best scoring chance when, following a scramble in front of the Queen's goal, his slow shot bounced off the post. Bowen, Zulich and Rainford all had good chances in the opening half,

but they failed to score.

In the second half, Joe Greco's bending shot off a free kick almost put the Vees ahead, but once again Sitland made the save. The Vees finally broke the ice when Turner scored on a low, hard shot with fifteen minutes remaining. The celebration, however, was short lived.

After the kickoff, the Gaels moved to the attack. Vees goalie Rob Santarossa stopped Queen's first try — a blistering shot to the corner. Unfortunately, Santarossa could not stop Richard Norman's blast on the ensuing play. Norman picked up the ball after a defensive miscue by the Vees defence, and he neatly deposited it into the net.

From that point on, Queen's went back to their defensive strategy and they managed to hold on for a tie.

With three points, Queen's surprisingly leads the OUAA East division.

The Vees are still in the hunt for first place, and they are off to Kingston next weekend to take on RMC. With a little more luck, the Vees should be able to get back into the winning column.

Costas Perdicaris

DE-CLASSIFIEDS

DON'T forget to turn in your de-classifieds. They can be really FUN!

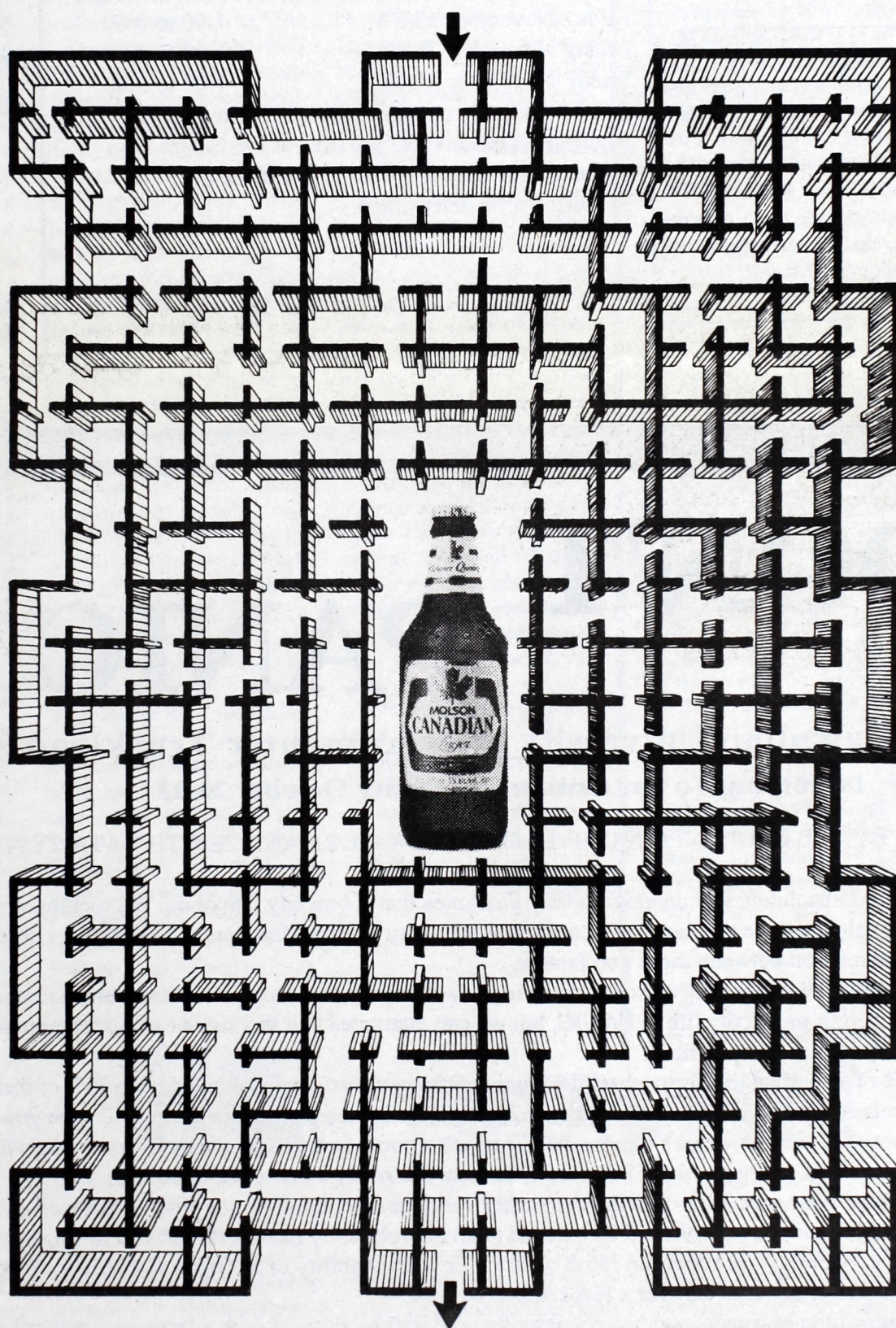
Turn them in to Lambda, at G-1 Student Street, before Friday at 3:00.

Cost is only one dollar for five lines. Come on! You've been requesting the residence columns, here is your chance to write your own!

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Declassifieds/petites annonces

Lynn G.:

We saw you at the Oktoberfest and were impressed by your tabletop dancing. Are you available for parties? R.S.V.P. as soon as possible.

Those of you who have returned to university after a number of years (most likely 30 years of age and up) and are interested in starting a Mature Students Club where we can meet for coffee, conversation, etc., please call Stan at 674-7443 or write to M.S.R. 404.

My dearest darling John M., When you walk by, my heart starts racing, my blood pressure shoots up and I lose all contact with reality. You are everything I've ever wanted in a man. You are tall, dark, handsome, and you have a beautiful, hairy chest (Eat your heart out, Magnum). I have sexual fantasies about your nose and what it could do for my sexual aura. I would really like to get to know you, but

I'm too shy and I'm not sure if I would meet your expectations. I'll be in touch. Sexually yours,
Your secret admirer
P.S. Besides, Italians really turn my crank!

Nous avons retrouvé un imperméable et une paire de soulier à l'Entre Deux, si ils t'appartiennent, va vite les chercher avant que tu te fasses arrêter pour indécence publique!

Nous sommes à la recherche de journalistes francophones pour travailler en collaboration avec le Lambda. Venez nous voir au G1 rue des étudiants. Merci.

Je suis à la recherche d'une fille pour me raconter une histoire avant de me coucher; elle doit être blonde, posséder une bonne langue, et une bonne connaissance de la culture française. Intéressée, laisse ton nom au Lambda.

Centre for Talent Development WORKSHOP HOW TO PREPARE FOR AN INTERVIEW

Goal: help students to prepare for job interviews by using role playing and group discussion.

This workshop will be offered on several occasions during the month of October and November. Here are the dates and time:

Monday October 5/87	11:30 to 1:00
Friday October 9/87	1:00 to 3:00
Tuesday October 13/87	2:30 to 4:00
Thursday October 15/87	9:00 to 10:30
Wednesday October 21/87	11:30 to 1:00
Friday October 23/87	1:00 to 3:00
Tuesday October 27/87	9:00 to 10:30
Wednesday October 28/87	4:00 to 5:30
Friday November 6/87	1:00 to 3:00
Friday November 13/87	1:00 to 3:00
Friday November 20/87	1:00 to 3:00
Friday November 27/87	1:00 to 3:00

P.S: The number of participants is limited to 20.

REGISTER as soon as possible at the Centre for Talent Development (675-1151, ext. 1040).

ROOM: To be determined.

Send in your letter to the editor!

Deadline is positively 3 p.m. Friday.

Drop it off at G-1 Student Street, in the Lambda Office.

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As an added precaution however, each microcomputer sold will be shipped with a large sticker that has the words "DON'T PANIC" on it in nice friendly letters.

Contact the Laurentian Bookstore for more information.

Tomlinson's visit to Sudbury a memorable one A ray of hope to local poets

Charles Tomlinson amused, stimulated, and enchanted the audience which had the pleasure of seeing him last week.

It was a great surprise to most that a poet of such international calibre would take time out from his busy schedule to come speak at Laurentian on Wednesday night, and again at the Laurentian Museum and Arts Centre on Thursday. Tomlinson explained it however, as a culmination of chance events that led him to Sudbury.

Several years ago, he read an article about the relationship between American and Canadian poetry by Laurentian's own Dr. L. Steven, who mentioned Tomlinson in it. At a later date, he became interested in The Group of Seven's art work and Emily Carr's work during a visit to Vancouver two years ago. Therefore, when he was invited to McMaster University this year as a visiting poet, he eagerly accepted the chance to come to Ontario in order to see the famous McMaster collection at Klineburg.

Recalling Dr. Steven's enthusiastic appreciation of his works, Tomlinson didn't hesitate when invited to speak at Laurentian. He explained the whole experience with the same charming touches he used throughout the evening: "Chance comes, and you accept it, and then it becomes a choice."

The hour which Tomlinson spent entertaining the 80 or so people who attended the evening, consisted of lively anecdotes from his life and travels, interspersed with readings of his incredible poetry.

He began at the beginning; that is, with his experiences as a boy and young adult in the mining town he was born in. He

spoke of the influence of his father and related it to several poems, including "Poem for my Father." He left his hometown mainly because of its "1930's smoke and blackness" in order to see more of the world and to begin a university education. He claims that his hometown was "too desolate, too diminished, and too tame."

He spent a few years in Italy to feed his soul on its many beauties and began to see things on a different scale. He says that getting away from home made him very aware of its influences. He found it easier to see beauty and humour as it presented itself. This is very obvious in his immaculately detailed poems such as "The Butterflies", "Fountain", and later "Class", an extremely tongue-in-cheek poem about his university experiences with diction.

Tomlinson's later experiences took him through New Mexico and Arizona and into what he calls "the Indian presence." He has been fascinated by Indian legends and language in America. He believes that at some time, every North American will be faced by the Indian presence. This pleasure has led him to write such evoking poems as "Swimming Chenango Lake" and "Kacheenas." His words, as he read these poems, were like a symphony captivating his audience until he stirred us up once again with one of his humorous anecdotes.

The best of these anecdotes was a story about a Jewish neighbour he once had who craved to be Scottish. This "Mr. Brodski", as the poem is called, played the bagpipes incessantly in Tomlinson's rented home in the United States and revelled in Scottish oat-cakes he sent for from across the continents.

His latest poems evolve from time spent in New York. He read a very interesting poem, "All Afternoon" about the shadows of buildings changing with the passing of the day in New York. This is one of many from his latest (not yet released) book, *Notes from Manhattan*.

The evening came to a close with a discussion period in which only a few timid fans spoke up.

Tomlinson left undiscovered, yet hopefully budding poets with these optimistic words. He described Sudbury as "my youth!...that smoke belching out there", thereby giving even the most disillusioned Sudburian poets a ray of hope. If Tomlinson can evoke such beautiful words from a dark mining town, what's stopping us?

He urged the audience to "look outside yourself and make relationships with both people and nature; don't inflict your inner turmoil on it." He told enthusiastic listeners that it is important to accept the pushes and pulls of life and nature, just as in any living relationship, and to "grasp the small details rather than the vast landscape" when observing around yourself. He has done this wonderfully in his speech and poetry, and in doing so has left a timeless impression on his audience that will undoubtedly improve many perceptions in our creative, social, and internal lives.

This reporter is very sorry she couldn't attend Tomlinson's second night, in which he featured a slide-lecture of his poetry-inspired graphic arts. Oh well, maybe next lifetime.....

Ingrid Havel

Andre Gagnon: Tournée nationale '87-'88

La communauté a été choyée vendredi soir le 2 octobre par un spectacle exceptionnel d'André Gagnon. Ce pianiste de renommée internationale est en tournée au Canada. Il a donné son show avec un enthousiasme jamais vu auparavant. La foule tout émue de son spectacle, qui variait de nouvelles chansons et de bonnes vieilles chansons, s'est vraiment amusée. Il y avait dans l'atmosphère au Grand Théâtre un sentiment de joie, qui réchauffait le cœur des gens venus d'un peu partout du Nord de l'Ontario.

André Gagnon nous a présenté son nouvel album,

le quatorzième intitulé "Comme dans un film" sorti l'an dernier au Canada et au Japon. "Un disque figolé, comme toujours aux climats parfois intimistes, souvent joyeux, toujours éloquent, enregistré avec la complicité d'amis musiciens..." nous renseigne son cartable publicitaire.

En plus de nouveautés dans son spectacle, Gagnon nous a ramené dans le passé en nous jouant des pièces comme WOW, Neiges, ces chansons venant de l'album "Neiges", enregistré en 1975, dont il a vendu plus de 300 000 copies. Il changea un peu la forme en jouant un pot pourri, une amalgamation de ses vieilles chansons et de chansons réarrangées des années 1920.

Gagnon possède un don spécial: celui de présenter un show qui contient à la fois du "pizazz", du sentimental, du comique, du contemporain, et de l'ancien. Il a mené son spectacle comme un vrai professionnel: à la perfection! Les spectateurs ravis de son show ne regrettent certainement pas de s'être dérangés pour assister au show. Gagnon, lors de sa conclusion a félicité la foule pour avoir pris la peine de se déranger,

"car sans une foule, il n'y a pas de show. Il est si facile de rester à la maison et de regarder la T.V.. Je vous en remercie beaucoup!"

A la fin, il nous a raconté une histoire de ce qui lui était arrivé lorsqu'il était en Australie. Il a appris un nouveau mot anglais: 'brusque'. Alors, il a annoncé qu'il allait essayer de ne pas finir le show "too brusquely"!

Comme scène de théâtre, Gagnon était accompagné sur scène de ses musiciens, quelque chose qu'il n'avait pas fait depuis longtemps. Il a l'habitude de se présenter seul. "J'aime beaucoup mes musiciens et mes techni-

ANDRÉ GAGNON
NATIONAL TOUR 87-88



ciens, ils sont tous formidables!" affirmait-il. Il nous a présenté ses musiciens avec beaucoup de fierté: au clavier Pierre Bélisle, à la basse guitare Claude Gay, au synthésiseur Marc Beaulieu, et le directeur musical-percussionniste Luc Boivin qui est avec Gagnon depuis longtemps. Le groupe habillé de vêtements noirs s'est présenté sur une scène simple, éclairée de quelques spots, ce qui allait bien avec l'intention de Gagnon: la simplicité.

Gagnon continue son chemin, il avait joué à North Bay le soir d'avant, il devait jouer à Toronto le soir d'après. la foule probablement unanime aura donné à un spectacle de ce genre un 10 comme cote d'évaluation.

par Marquis J.J. Charette

THE

UNDERGROUND

Brian Flanagan
CFLR Radio
NEW ORDER —
SUBSTANCE

Okay, okay, why review a compilation album, you ask? Well, for a number of reasons. First, the album contains dance mixes of all those songs we know and love, like: Blue Monday, Perfect Kiss, and Bizarre Love Triangle as well as some we may soon love,

courtesy of Sudbury AM radio.

The second reason to buy the album is to get the new remix of Confusion which is awesome to say the least—finally a dance track with something of intelligence to say to the world.

Thirdly, this album also contains True Faith, which will be a hit on Sudbury radio in about four months

or so, so get your copy now to avoid the rush! True Faith is already getting considerable air play on Much Music as well as on alternative and college radio all over Canada.

The video collage, Substance will be available Oct. 31 for people who like to see their music. Compact disc owners will be thrilled to know that all the B-sides

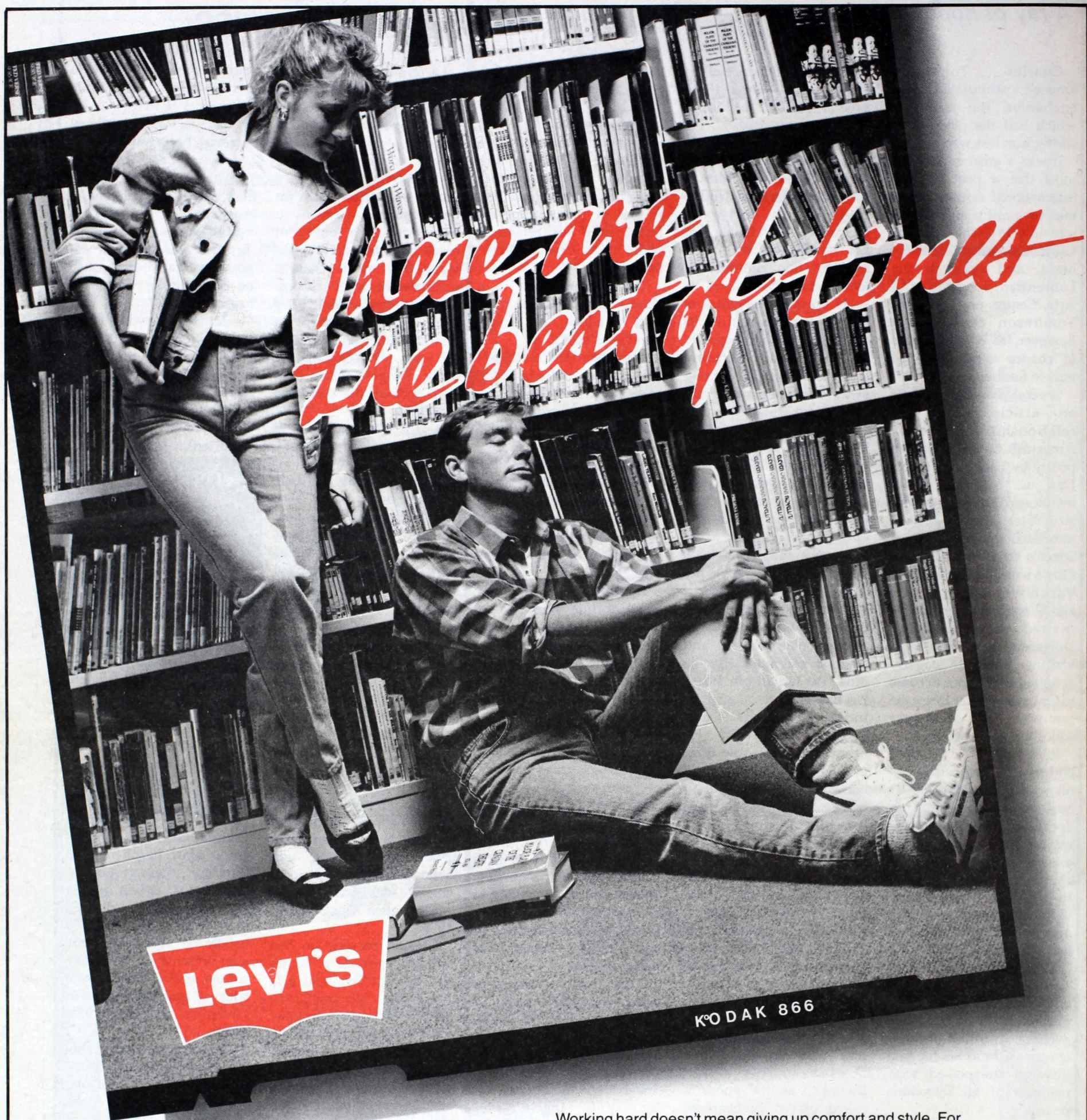
are available on the CD (a 2 CD set) version of the album.

Anyone who listens to my show on CFLR (plug, plug) will know that I am a fan of the band. It seems incredible how far these three guys and a girl have come since the pre-1980's days when they were part of the post-punk band Joy Division until the lead singer decided to end it

all just before a Canadian Tour. Does coming to Canada cause that effect on everyone?

Anyway, back to the album. If you like New Order, even one song, then this baby's for you.

Rating: 4.5/5 (as good as anyone gets for a compilation album. It would be "greatest hits", but the album has no hits!)



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